

End Of World In Art

End of the world

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End of the world or The End of the World may refer to:

The end time in the eschatology of various religions and mythologies

Apocalyptic and post-apocalyptic fiction, fiction that is concerned with the end of human civilization as we know it

Global catastrophe scenarios resulting in the destruction of the planet, human extinction, or the end of human civilization

The World's End (film)

members of Jackie Chan Stunt Team, and The World's End is considered a social science fiction film. The World's End premiered at Leicester Square in London

The World's End is a 2013 science fiction action comedy film directed by Edgar Wright and written by Wright and Simon Pegg. It is the third and final film in the Three Flavours Cornetto trilogy, after Shaun of the Dead (2004) and Hot Fuzz (2007). Starring Pegg, Nick Frost, Paddy Considine, Martin Freeman, Eddie Marsan, Rosamund Pike and Pierce Brosnan, the film focuses on five friends who return to their hometown for a pub crawl and uncover an alien invasion.

In 1995, Wright wrote a screenplay titled Crawl about teenagers on a pub crawl. Deciding it was better suited as a comedic exploration of young adulthood and aging, he reworked the screenplay with Pegg in the early 2010s. The film was produced by Relativity Media, Big Talk Productions and Working Title Films. Principal photography began on 28 September 2012 and lasted until that December, with filming locations including Elstree Studios, Letchworth Garden City, and Welwyn Garden City. The stunts were coordinated by members of Jackie Chan Stunt Team, and The World's End is considered a social science fiction film.

The World's End premiered at Leicester Square in London on 10 July 2013, and was theatrically released in the United Kingdom by Universal Pictures on 19 July. Its release in the United States by Focus Features followed on 23 August. The film received positive reviews, with praise for the screenplay, performances of the cast, humour and direction. It won Best British Film at the 19th Empire Awards, and was nominated for Best Comedy at the 19th Critics' Choice Awards. The World's End grossed \$46.1 million worldwide on a budget of \$20 million.

End of World War II in Europe

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The end of World War II in Europe occurred in May 1945. Following the suicide of Adolf Hitler on 30 April, leadership of Nazi Germany passed to Grand Admiral Karl Dönitz and the Flensburg Government. Soviet troops captured Berlin on 2 May, and a number of German military forces surrendered over the next few days. On 8 May, Field Marshal Wilhelm Keitel signed the German Instrument of Surrender, an unconditional surrender to the Allies, in Karlshorst, Berlin. This is celebrated as Victory in Europe Day, while in Russia, 9

May is celebrated as Victory Day.

Some fighting continued after the German surrender. Some battles continued on the Eastern Front such as the Courland Pocket in western Latvia surrendering on 10 May, and the Prague offensive in Czechoslovakia ending on 11 May. On 25 May 1945, the Battle of Odžak ended in a Yugoslav Partisan victory. Following the conclusion in the European theatre, the war continued in the Pacific theatre.

This Is the End

"This Is the End (2013)". Box Office Mojo. Retrieved January 26, 2025. "Initial Certification Search" (Type "The End of the World" in the search box)

This Is the End is a 2013 American meta apocalyptic comedy film written, directed and produced by Seth Rogen and Evan Goldberg in their directorial debuts. It is a feature-length film adaptation of Rogen and Goldberg's short film Jay and Seth Versus the Apocalypse (2007), which was directed by Jason Stone, who serves as an executive producer on the film. Starring an ensemble cast including Rogen, Jay Baruchel, James Franco, Craig Robinson, Jonah Hill, Danny McBride, Emma Watson and Michael Cera, the film centers on fictionalized versions of its cast in the wake of a global biblical apocalypse in Los Angeles.

Produced by Mandate Pictures and Rogen and Goldberg's Point Grey Pictures, This Is the End premiered at the Fox Village Theater on June 3, 2013, before being released theatrically in the United States nine days later on June 12 by Sony Pictures Releasing, via its Columbia Pictures label. The film was a critical and commercial success, reviews were generally positive, with praise directed towards the six leads' chemistry, and the film grossed \$127 million worldwide against a budget of \$32–41.9 million.

Eschatology

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Eschatology (; from Ancient Greek ?????? (éskhatos) 'last' and -logy) concerns expectations of the end of present age, human history, or the world itself. The end of the world or end times is predicted by several world religions (both Abrahamic and non-Abrahamic), which teach that negative world events will reach a climax. Belief that the end of the world is imminent is known as apocalypticism, and over time has been held both by members of mainstream religions and by doomsday cults. In the context of mysticism, the term refers metaphorically to the end of ordinary reality and to reunion with the divine. Many religions treat eschatology as a future event prophesied in sacred texts or in folklore, while other religions may have concepts of renewal or transformation after significant events. The explicit description of a new earth is primarily found in Christian teachings (this description can be found in Chapter 21 of the Book of Revelation).

The Abrahamic religions maintain a linear cosmology, with end-time scenarios containing themes of transformation and redemption. In Judaism, the term "end of days" makes reference to the Messianic Age and includes an in-gathering of the exiled Jewish diaspora, the coming of the Messiah, the resurrection of the righteous, and the world to come. Christianity depicts the end time as a period of tribulation that precedes the second coming of Christ, who will face the rise of the Antichrist along with his power structure and false prophets, and usher in the Kingdom of God. In later traditions of Islam, separate hadiths detail the Day of Judgment as preceded by the appearance of the Mas?? ad-Dajj?l, and followed by the descending of ??s? (Jesus), which shall triumph over the false Messiah or Antichrist; his defeat will lead to a sequence of events that will end with the sun rising from the west and the beginning of the Qiy?mah (Judgment Day).

Dharmic religions tend to have more cyclical worldviews, with end-time eschatologies characterized by decay, redemption, and rebirth (though some believe transitions between cycles are relatively uneventful). In Hinduism, the end time occurs when Kalki, the final incarnation of Vishnu, descends atop a white horse and brings an end to the current Kali Yuga, completing a cycle that starts again with the regeneration of the

world. In Buddhism, the Buddha predicted his teachings would be forgotten after 5,000 years, followed by turmoil. It says a bodhisattva named Maitreya will appear and rediscover the teachings of the Buddha Dharma, and that the ultimate destruction of the world will then come through seven suns.

Since the development of the concept of deep time in the 18th century and the calculation of the estimated age of planet Earth, scientific discourse about end times has considered the ultimate fate of the universe. Theories have included the Big Rip, Big Crunch, Big Bounce, and Big Freeze (heat death). Social and scientific commentators also worry about global catastrophic risks and scenarios that could result in human extinction.

The World Ends with You

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The World Ends with You is an action role-playing game co-developed by Square Enix and Jupiter for the Nintendo DS. Set in the modern-day Shibuya shopping district of Tokyo, The World Ends with You features a distinctive art style and urban fantasy elements inspired by Shibuya and its youth culture. Development was inspired by elements of Jupiter's previous handheld game, Kingdom Hearts: Chain of Memories. It was released in Japan in July 2007, and in PAL regions and North America in April 2008. Later, an enhanced port by h.a.n.d. for mobile devices was released in 2012 under the title The World Ends with You: Solo Remix, while another enhanced port for the Nintendo Switch was released worldwide in 2018 under the title The World Ends with You: Final Remix.

In the story, protagonist Neku Sakuraba and his allies are forced to participate in a game that will determine their fate. The battle system uses many of the unique features of the Nintendo DS, including combat that takes place on both screens, and attacks performed by certain motions on the touchscreen or by shouting into the microphone. Elements of Japanese youth culture, such as fashion, food, and cell phones, are key aspects of the missions and character progression.

The World Ends with You received critical acclaim upon release, with critics praising the graphics, soundtrack, and integration of gameplay into the Shibuya setting, with minor criticism directed at its learning curve and occasionally imprecise touch-screen controls. It is regarded as one of the best Nintendo DS games, and one of the greatest video games ever made. In the first week of its release, the game was the second best-selling DS title in Japan, and the top-selling DS title in North America. Shiro Amano, writer and artist of the Kingdom Hearts manga, later created a manga based on the video game. An anime adaptation by Square Enix, DOMERICA, and Shin-Ei Animation aired from April 10 to June 26, 2021.

The iPhone, iPad and Android versions were removed in July 2023.

A sequel, Neo: The World Ends with You, was released worldwide on Nintendo Switch and PlayStation 4 on July 27, 2021, and on Windows on September 28.

End of World War II in Asia

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World War II officially ended in Asia on September 2, 1945, at 3:24 with the surrender of Japan on the USS Missouri. Before that, the United States dropped two atomic bombs on Japan, and the Soviet Union declared war on Japan, causing Emperor Hirohito to announce the acceptance of the Potsdam Declaration on August 15, 1945, which would eventually lead to the surrender ceremony on September 2.

After the ceremony, Japanese forces continued to surrender across the Pacific, with the last major surrender occurring on October 25, 1945, with the surrender of Japanese forces in Taiwan to Chiang Kai-shek. The American occupation of Japan lasted from the end of the war until April 28, 1952, when the Treaty of San Francisco came into effect.

A Murder at the End of the World

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A Murder at the End of the World is an American psychological mystery thriller television miniseries created by Brit Marling and Zal Batmanglij for FX on Hulu. It stars Emma Corrin as an amateur detective who attempts to solve a murder at an isolated Arctic retreat in Iceland. The supporting cast includes Marling, Clive Owen, and Harris Dickinson.

The series, the fifth collaboration between Marling and Batmanglij, premiered its first two episodes on FX on Hulu on November 14, 2023, with the rest being released weekly until December 19, 2023. It was originally set to be released on August 29, 2023, but was delayed due to the 2023 SAG-AFTRA strike. It received positive critical reviews and was named among the best TV shows of 2023 by a number of publications.

End of the World (album)

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Until the End of the World

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Until the End of the World (German: Bis ans Ende der Welt; French: Jusqu'au bout du monde) is a 1991 epic science fiction drama film directed by Wim Wenders. Set at the turn of the millennium in the shadow of a world-changing catastrophe, the film follows a man and woman, played by William Hurt and Solveig Dommartin, as they are pursued across the globe, in a plot involving a device that can record visual experiences and visualize dreams.

An initial draft of the screenplay was written by American filmmaker Michael Almereyda, but the final screenplay is credited to Wenders and Peter Carey, from a story by Wenders and Dommartin. Wenders, whose career had been distinguished by his exploration of the road movie, intended this as the ultimate example of the genre.

The film has been released in several editions, ranging in length from 158 to 287 minutes.

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